

**"DRM BAND"**  
Technical Rider

First of all, thank you for booking a concert with The DRM BAND. We are looking forward to ministry together.

Below is a list of our technical requirements. This is not meant to cause any inconvenience to you. This rider was designed for optimum effectiveness on the day of the concert. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with me before the day of the concert and we will work out a solution.

**Schedule for the Day of Event**

Date of Concert:      Month Day Year  
Venue Address:      Address  
Venue Contact:      Name Phone Number  
Band arrival/set-up: xx:xx PM(have someone be at the venue at arrival time)  
Sound check:      XX:XX PM  
Doors-open:      XX:XX PM  
Worship times:      xpm – x PM  
Break-down:      xpm-xpm

**Who We Are**

The DRM Band is a Contemporary Christian Rock Band. Our music is a mix of original and popular contemporary Christian music. Though we pride ourselves on our original sound, arrangements and amazing vocals, we are a ministry first and a band second. Our lineup is comprised of:

Mike Sylvester-Guitars, Beth Moody-Vocals, Rich Moody-Drums, Cher Spaulding-Vocals  
Dave Spaulding-Keyboards/Guitars/Vocals, Sandi Hamlett-Vocals and Les Hamlett – Electric Bass.

Please note that our music is "classic rock" by definition. Some songs may be loud and not appropriate for everyone.

**Sound System Requirements**

In regards to sound, our band is self contained. We carry everything we need to be able to perform our music, including front of house system, microphones, instruments and monitors. This relieves the venue and us of liability issues with other people's sound equipment. If the venue wants us to use their sound system, the venue's sound engineer must connect with our Technical Contact to work out any issues.

We would like to be provided the following information in advance:

Whether the venue is inside or outside

If it is an outside venue, what are the contingencies for bad weather?

If it is inside, the approximate size of the hall and the type of space?

Approximate size of usable space on the stage and directly in front of the stage

Location and amount of electrical outlets around the stage area

### **Requests**

We will need a bare minimum of two hours before the start of the event to load in, set up, sound check and have time to pray before the event. Three hours is optimum.

Please clear the performance area prior to our arrival so we can begin to set up immediately. Please have electrical drops on each side of the stage area. If we are not using the house sound system, an 8' table may be required for our sound board. Please be prepared to have a table located in the back of the room if requested. An electrical outlet near the sound board location is also required.

### **Ministry Support**

In traveling and presenting the Gospel through music, we incur expenses related to travel, upkeep of equipment, etc. For this reason, we ask for compensation of either a free will offering or a set fee to cover expenses.

If a free will offering is not an option for this event, fee arrangements must be made through the Booking and Promotion Contact.

We also ask you to set up a table (6' or 8') at a designated spot in the same room for merchandise (CD's, Shirts, etc.). This also helps us defray some of our expenses.

### **Advertising & Promotion**

Please contact the Booking and Promotion Contact if you would like promotional materials (flyers, posters, pictures, etc).

### **What DRM Stands For**

This is the burning question that everyone wants to know so we will answer it for you in advance. It stands for Doesn't Really Matter. The truth is that 100 years from now, when we are long gone, who we are will matter very little. What will matter then, and into eternity, is the One of whom we speak of, pray to and sing about. It is all about Jesus Christ, our God and risen Savior. It is all about the message, not the messenger.

### **Contacts**

Booking and Promotion Contact: Les Hamlett, [les@drmband.com](mailto:les@drmband.com), 978-372-7113

Technical Contact: Dave Spaulding, [dave@usai.net](mailto:dave@usai.net)

Feel free to contact me if you have any questions or needs.

In Christ,

Les